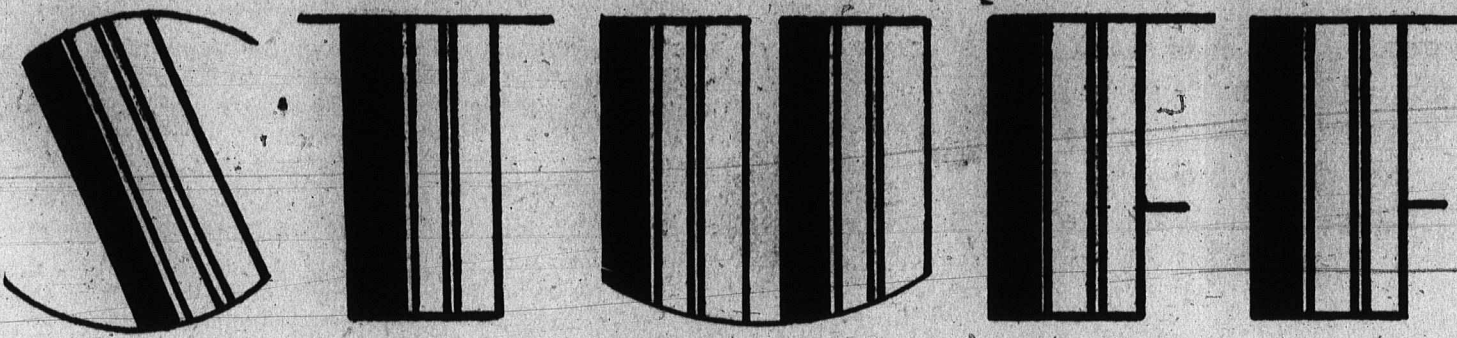


CLS PRESENTS FIRST POST-WAR PLAY



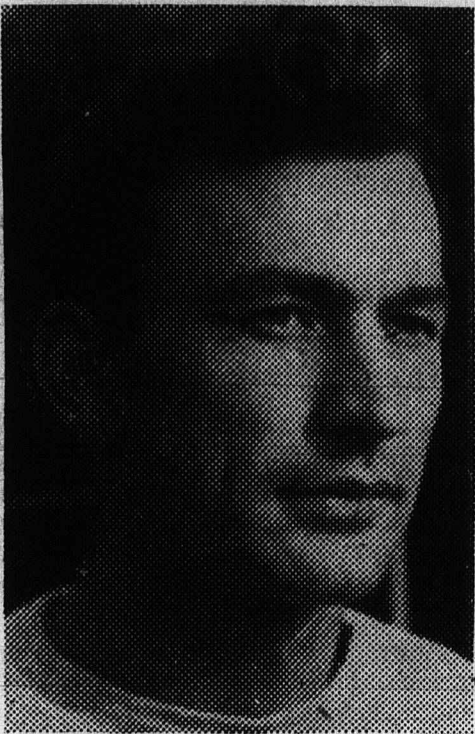
Narrating the Fifty-fifth Year of St. Joseph's of Indiana

Vol. 9

Collegeville, Indiana, April, 1946

No. 8

COACHES SCHARF, COSGROVE, WILL LEAD 1946-47 VARSITIES



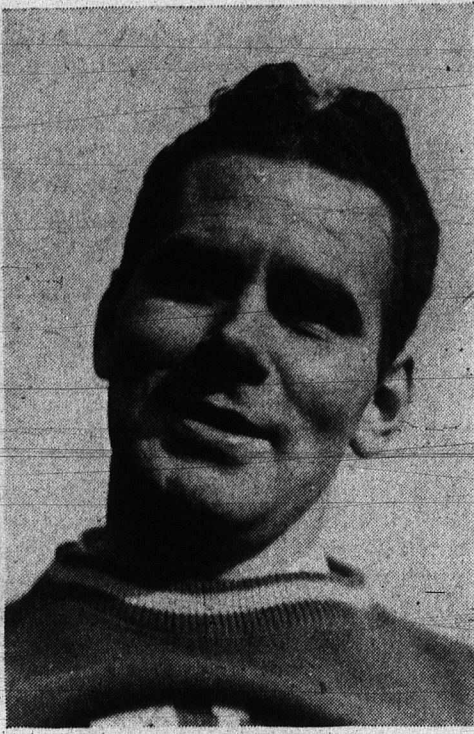
DICK SCHARF

A few months ago when they told little Joe Puma about the full varsity sports program next year, he was happy.

But with the announcement last week that two men have been signed to lead his return, he was overjoyed.

Arthur J. Cosgrove and Richard F. Scharf are the new coaches who will direct the athletic program of St. Joseph's for the next three years. The choice of the committee on athletics, these two men have signed contracts with the college. Cosgrove will be head coach of basketball; Scharf, of football. Each will assist the other.

(Continued on Page 3.)



ART COSGROVE

Oh, They Cut Down the Old Smoke House

It is doubtful whether anyone on the campus knows how long it stood there. Maybe it appeared long before the boxelder trees were planted, or perhaps it was built beneath their comforting shade. We do know, however, that Drexel Hall witnessed its erection and cast its majestic shadow over it with imposing pride. By chance it could have been constructed by the Indians.

Down through the years, it had served its purpose, as many older graduates will recall; but finally a young priest came to the conclusion that it was no longer useful. On a recent Saturday afternoon, he picked up a hammer and crow-bar and diligently began to attack this helpless landmark. Piece by piece it was losing its character and form. Soon, a few ambitious students, craving exercise and desiring to prove their muscular abilities, joined in the work. The project progressed rapidly, and before long, nothing but debris remained of its former self.

Any innocent bystander with musical talents could have gathered material for an immortal song while watching the actions of these zealous men. Truly, a sentimental person would have found it difficult to remain at the scene of activity. The sight would have been almost too much for him to bear. Still, with its passing into oblivion, a new song came to life. It is an air that will never be forgotten, for they tore down the old smoke house and are hauling it away to the stoker.

Speaker's Renown Keeps Him Busy

In demand as a speaker, the Rev. Edwin G. Kaiser, C.P.P.S., S.T.D., addressed the Ft. Wayne Diocesan Council of Catholic Nurses, March 19, on the topic, "The Significance of Church History." The assembly gathered in the nurses' home at St. Joseph's Hospital, Ft. Wayne.

Father Kaiser traveled to Adrian, Mich., for March 31, where he spoke on the topic, "A Catholic World. Front Against Communism," before a group of Knights of Columbus at a Communion breakfast. The invitation came through Mr. Gregory Forsthoefel, '16, of Adrian.

A regional meeting of the Legion of Mary will hear Dr. Kaiser the evening of April 7 in Holy Name Cathedral, Chicago. On the day preceding this lecture, he will attend the gathering of the Commission on Inter-American Action of the Chicago area at Loyola University and Mundelein College.

College Scientist Views Own Work

Twelve kodachrome slides on the Cecropia Moth will be on display at the annual meeting of the National Association of Biology Teachers and the American Association for the Advancement of Science, March 27-30, when these two organizations convene at the De Soto Hotel in St. Louis, Mo.

The slides are the work of the Rev. John W. Baechle, C.P.P.S., M.A., assistant professor of biology. They were made from pictures used in his Master's dissertation, "The Life Cycle of the Cecropia Moth."

Father Baechle and the Rev. Henry J. Martin, C.P.P.S., M.S. in Ed., will attend the dual convention.

Pianist Will Play For Father Paul

Classical pianist Richard Carpenter will play a memorial program April 9 in the college theater, in honor of the late Rev. Dr. Paul F. Speckbaugh of the St. Joe faculty.

The bond between Mr. Carpenter and Father Paul was of long standing. One of the up-and-coming artists of the middle west, Carpenter played previously on the campus in March, 1940. The men saw eye-to-eye on culture, art and music. They remained in close contact until Father Paul's untimely death Oct. 8, 1944.

Beethoven's "Moonlight Sonata" and Liszt's "Polonaise" brought down the house when Carpenter appeared here in 1940. Still in his twenties, the musician has been giving concerts since he was ten.

Surplus Properties Cheer Engineer

Brother Henry insists that he needs a factory entirely for himself to make hats to fit since equipment purchased from the War Assets Corp. (Surplus Properties) is being installed in the machine shop. There's a Le Blonde lathe, a Blount lathe, and three Kellerflexes.

Besides this, twenty-three steel work tables each 6'x29", and a number of office desks, chairs and tables were obtained. The Xavier Hall varnishing crew is now retouching this furniture for use wherever needed.

Two metal tables, purchased from the War Assets Corp., are now in Father Christian Staab's workshop.

Newsman Home from War

Ed Fischer, the newspaperman, instructor and editor, that Collegeville has anxiously awaited, is home. Wearing the uniform of a captain of the army, Ed arrived in Rensselaer, March 16, after a long trip that started Feb. 4.

Goodbyes were said in October, 1942, when Ed joined the army as a volunteer officer candidate. He was commissioned the following May at Fort Benning, Georgia, and was assigned to writing textbooks for army infantrymen. Then he went to Kansas for a course in animal pack transportation.

While overseas, Ed was assigned the duty of writing the China-Burma-India history.

Last February 4, Ed left New Delhi by plane. He sailed from Calcutta Feb. 12, just as insurrections began. Feb. 17 saw him pause briefly in Manila. He landed in San Francisco Mar. 8.

Ed will take up his duties here on the campus April 1. STUFF extends a hand of welcome to a down-to-earth newspaperman, philosopher, and student of life, a fellow who believes in miracles, and who knows that miracles of written words take a lifetime to fashion, and run into the thousands.

Cohan's Mystery-Comedy, "The Tavern," Due April 15

House lights of Alumni Theater will grow dim on the evening of April 15. The chatter of an eager audience will subside, and an expectant hush will fill the hall. Back stage prop-men will hustle into an efficient routine. The curtain will fold into the stage-wings, and mellow flood lights will cast a glow upon the opening scene of George M. Cohan's famed mystery-comedy thriller, *The Tavern*.

The Columbian Literary Society will once more be about its business of entertaining St. Joseph's student body and local theater enthusiasts with its traditionally high caliber interpretation of dramatic techniques. This will be the initial stage production since our campus literary society has been reorganized.

Father Heiman Directs

Father Lawrence F. Heiman is filling his first role as director of the C. L. S. The cast has been chosen and rehearsals are now under way. The director displayed a wide grin of satisfaction when asked if, in his first production, he had an ample array of acting abilities. Talents hitherto unknown have been revealed in the search for character personalities.

With the aid of four charming young ladies from nearby Rensselaer, Father Heiman feels confident that the cast will speak well for itself, and after the final curtain an appreciative audience will sing the praises of his able young Thespians.

Not an Average Play

The Tavern is no average play. It has enjoyed much success and acclaim as a professional production. Only recently has it been made available for amateur performers after having been in demand for many years. The play is in two acts. Packed with emotion and vivid dramatic appeal, it works a magnetic effect on its listeners.

Mystery, comedy, love, satire, and intrigue are some of the emotions exploited in the clever dialogue of George M. Cohan's masterpiece. Gripping suspense is sustained to the very last scene when a series of vastly amusing and complicated misunderstandings are unravelled from the web of studied confusion which the author has spun.

Hero Eyes Stage Career

An aspiring actor with visions of a future stage career, Ralph Cappuccelli will carry the lead role of The Vagabond. Rumors have it too that other characters involved in this amusing crime study will be excellently portrayed. All props and lighting effects will be handled by the stage manager and members of the C. L. S. and Curtain Club. (Cast on Page 4.)

Raleigh Club Sets May 4th As Prom Date

Location, Band Committees Set; Initiation Touched

Tentative plans for the annual spring formal dance were made March 22 at the second meeting of the recently reorganized Raleigh Club. Robert Taugher of Vincennes, Ind., chairman of the club, presided. Acting moderator, Father Edward Maziarz, attended the meeting.

The prom will be held Saturday night, May 4. Each member of the club will invite one couple and all alumni are invited.

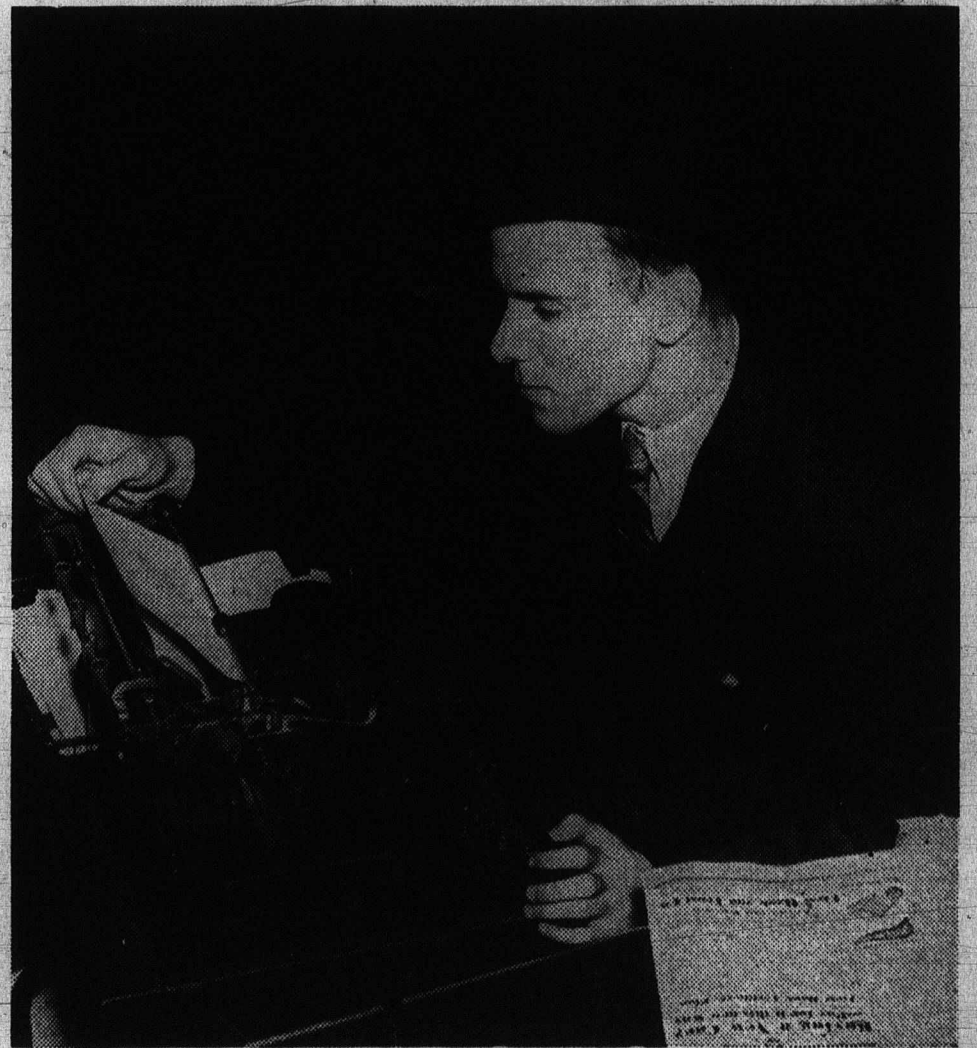
Committees appointed are the following: Location—Roy Czarnecki, Charles Ploszek, and Joseph Sloyan; band—John Guckien, Thomas Joyce, and Arthur Silk.

Further business of the meeting included announcement of the formal opening of the Raleigh club-rooms in Science Hall. Ping-pong, card and pool tournaments are being planned. The idea of an annual initiation into the club was sent to a committee composed of Jack Riley, Thomas Joyce, and William McClintock. John Paylo, treasurer, submitted his report.

The Raleigh Smoking Club has now opened its doors to all college students. Having purchased \$150 worth of equipment, the club provides a pool table, a billiard table, a card table, and two ping pong tables for the entertainment of the students. All college men are invited to enjoy the facilities which the club affords.

BULLETIN!

Landscape engineers will be on the campus Saturday, March 30, to continue their work of preparing an overall plan for the campus. Preparatory to laying the proposed sidewalk between the college and Rensselaer, surveying for which was done last fall, a radical change in the front entrance will be made within a few days.



Moral Obligation Toward Decency. Exert Pressure on Hollywood

One of the most powerful and influential organizations in the country today is California's motion picture industry. Undoubtedly, it contacts more people than any other organization existing. Nearly every village, hamlet, and town in the United States has its own cinema house with daily and nightly shows, and almost every American citizen attends movies now and then, either for relaxation or education. It cannot be denied that people are swayed, to a certain degree, by what they see portrayed on the silver screen.

Hollywood is fully aware of its influential hold on the masses; it knows what type of pictures the people of America want to see. This information is obtained by studying the box office receipts for each individual picture. Through this poll, the business managers and producers in the motion picture industry determine what kind of pictures they will film in the future. After all, business is business, and Hollywood is a business proposition. If the American public is flooded with indecent pictures, it is precisely because materialistic minded people have asked for them. They have asked for them simply by paying out good, hard earned money to see illicit films.

Not long ago, an American authoress wrote a sexual novel called "Forever Amber." Some stories are not fit to print, and this is one of them. However, it has been published, and at this very moment it is in the process of being

filmed in Hollywood. The book itself was sold on smut-appeal, and no matter how much movie directors clean it up, the picture will be sold in the same way because so many persons crave that type of loathsome entertainment. But not all Americans can be placed in that category.

If another fortune is made in Hollywood through the success of this picture, how many of them will be filmed in the near future? It is up to us, therefore, to do our part in causing this picture to be a complete financial failure. We can do wonders toward this accomplishment by not seeing it and thereby joining the forces of the "Society for the Ostracizing of 'Forever Amber'." Just tell one person a day that you intend to stay away from that picture when it is finished, and ask your hearer to do the same.

By being active members of this society, as well as the National Legion of Decency we, as Catholic college students, will live up to our most profound responsibility and moral obligation of letting Hollywood know that there are still many decent minded people in this country who do not appreciate such obscene movies. If "Forever Amber" is a financial failure, Hollywood producers will change their trend of thought and action, and many more immoral pictures will be scratched from their schedules.

—Roger V. Ley

Do Penance Now!

In just three weeks the most solemn part of the solemn season of Lent will be observed. This will come about when the universal Church commemorates Christ's passion and death in the annual Holy Week services.

Holy Week is the climax of the Lenten season. It has all the drama of the world's greatest tragedy, and yet it is the most glorious feast on the Church calendar. For it was during these few days that the second person of the Blessed Trinity, our Divine Savior, gave His life's blood so that we might share with Him everlasting happiness.

But let us not forget the three remaining weeks before the close of this Lenten season. These three short weeks may be the most important of our lives. In fact, they may well be our last on this earth. Let's not waste them. During this special time set aside by the Church for the practice of penance, we who seem to continually fall from God's grace can effect a new resurrection in ourselves. We can, by our sacrifices and prayers, effect a resurrection of our soul from the eternal death of sin.

Here at St. Joseph's we have limitless opportunities for penance which we may never have again. That bed feels mighty comfortable around 6:30 a.m., but let's make the sacrifice and attend Holy Mass. Benediction lasts at the most only ten minutes. Let's forget that first game of pool, or euchre, and atone for some of our past offenses. These little things, which take possibly one hour of the day, soon add up, and our Divine Savior will remember them. We have enough on the bad side of the ledger; now let's try to balance the books the best we can.

Besides these formal devotions which are available, there are an even greater number of informal, spontaneous ways of observing the Lenten season. Trying to be a little more charitable to our fellow students will give us both spiritual and material well being. When nothing seems to go right, don't give up and blaspheme God's name; rather, keep digging, and the results will satisfy both you and your Creator.

Be an opportunist for these last three weeks of Lent.

DRAFT: Pro and Con

Reviving the Question Box column seemed like a good idea—especially good since the events of the day are so worthy of comment. We did not have to go far for our first topic. It just seemed to be unavoidable because of its importance to the college student.

A recent survey of the Veterans who enrolled this semester disclosed that of the fifty who returned their questionnaire, thirty thought that the draft should continue; twelve, that draft laws should be abolished. Five men thought that the draft should continue until the end of occupation; three offered no opinion at all.

We went to the students with these questions: Do you think that the draft should continue? For how long? Why?

Tom Ward, a freshman from Decatur, Ill., said: "The draft should continue for men from eighteen to twenty-one. The new men could relieve those men who are overseas now."

A junior from Monroe, Mich., Ralph Cappuccilli, thinks that the draft should be discontinued. "Boys coming out of high school are not prepared morally to meet the life that they would encounter in the army. The draft demonstrates a defeatist attitude."

From Vincennes, Ind., senior Bob Taugher said: "I'm in favor of the draft. Army life is good experience for a man. You meet people and learn to get along with them."

John Paylo, a sophomore from Whiting, Ind., had this to say: "I'm against the present draft system because army life endangers the morals of youth. However, I think that compulsory training in high schools and colleges would be a good idea."

John Goetz, a junior who is living in Rensselaer, offered this opinion: "All unmarried men from eighteen to twenty-five should serve eighteen months in the army." John said that he thought we should keep an "impressive" standing army and navy.

A sophomore, John Heiny, from Fort Wayne, Ind., said: "Continuing the draft would violate the principles of peace. It defeats the very things that we fought for in this war and would make the country militaristic."

John Logan, a freshman, from Indianapolis, Ind., believes that it would be a good idea to continue the draft. He said, "Strong armed services would back up our diplomacy."

So went the pros and cons on this campus on one of the most disputed topics in the country.

CAMPUS CAPERS

As the scene opens, Fabe Brusok can be seen walking across the campus in deep conversation with himself while Bill the Fox and Dannyboy Savech are sunning themselves. In the meantime, Bob Kremp is trying diligently to rescue a lost dime from the cigarette machine. As usual, no one seems to know what is going on; but Squeek Cairo is patting himself on the back because of his acceptance into Med School. However, he has no idea what Brusok is saying. 10% Kroll does not even know where Fabe is, but that is to be expected. It so happens, however, that Mongeau is very busy taking reducing exercises. And that accounts for his absence from the switchboard when an important call comes through. Brusok continues to walk along. All at once he meets a strange, bearded figure. Who is this strange man, and what does Fabian say to him?

Now, my dear friends, we take you directly to the campus of St. Joe where this thrilling drama is being unrolled. Ssshhh—Listen! Brusok speaks: "Hello, oh bearded one, ya göing my way?" The bearded one replies: "Yeah, I am. We both live in the same shack." Fabian continues: Which do you think is the best bird, that is for flying?" The bearded one does not know just how to take this intelligent question, so he calmly answers: "Well, I guess they are all pretty good at it." The beard-

ed one keeps his eyes upon Fabe as they continue walking. Again Brusok speaks: "Robins can fly pretty good and so can Blue Jays. Hawks are also good, but they are lazy."

How does Fabian answer the question? What will happen next, and where will this conversation lead to? Is Kilroy somewhere in the vicinity to help solve this problem? Is this excitement the cause of Joe Grace laughing so much? Can this be the explanation for Davie Jones' locker opening up? Neidlinger has only 17 teeth; have his others been swallowed by this mystery? What is the answer for all these goings on? Will our hero, Tiny Wellfed Mongeau, be worried to skin and bones?

Be sure to listen in the next issue, folks, to hear these mysteries solved. The makers of Leaders of Tomorrow will bring for your enjoyment more thriller dillers when they relate to you why Vanderkolk goes south every weekend, and why Schmitt does not go home! Will Wild Bill Clark make it to Wabash? Why are the boys buying Herber a highchair? Do you want to know the meaning of that mysterious phone call? Do not miss the next issue for another chapter of Jokers on Parade.

Until the next program, we wish you a full stomach and an intelligent thought.

Correct time: 12:15.

Key to World Peace

Everyday in the newspapers or over the radio Russia gains the limelight by her puzzling policies. What of this great nation that has hoisted the red, menacing flag of communism and aggressiveness? It would be interesting indeed to probe the internal pulse of the least known of the world's great nations.

Our first lesson in knowing Russia will be a book that has incensed the Russians and puzzled Americans. Through it William L. White tells his story of a six-weeks trip which he took during the summer of 1944. Its graphic glimpses, its almost artless entertainment in the sallies of naive, irrelevant reflections and innuendoes may leave the reader gasping.

White's observations are informing and candid. He definitely opposes communism and dictatorship, wants political freedom, fears the dangers of unlimited bureaucracy—all the while apparently having little regard for Russian feeling. Perhaps his true material may take on a pugnacious attitude. Perhaps, too, he may take every chance to vindicate his personal prejudices. But Wm. White is one of the world's best reporters. The material of his book is authentic, firsthand observations. Report on the Russians must be read.

Another must in knowing Russia is the life story of a Russian under the Soviets. Alexander Barmine's One Who Survived is a gripping, informative narrative of the social and political tides and upheavals in recent-day Russia—the detailed and intense story of one who participated in her darkly veiled history.

STUFF

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Assistant Editors.....Bernard Whaley

Sports Editor.....Roger Ley

Bill Fox

Staff Writers.....Stephen Almasy

William O'Neil.....John Royle

James Bender.....James Storm



POLICY

(1) To constantly urge prayer and work in the hope of a lasting World Peace.

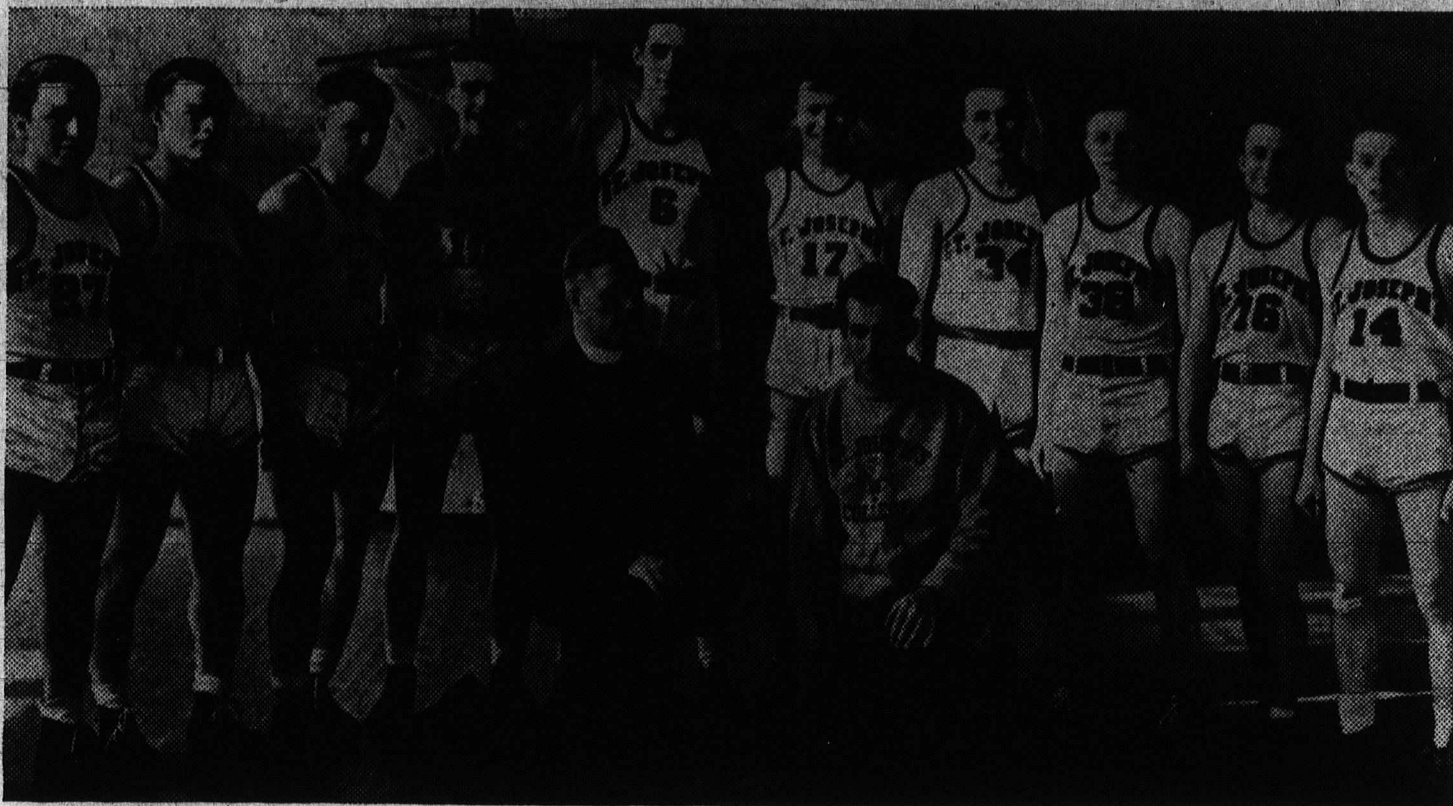
(2) To make every effort to keep campus reading and campus speech clean.

(3) To promote frequent attendance at Mass, the Sacraments, and evening Benediction.

STUFF — April, 1946 — Page 2



Camera Shoots This One



Standing—left to right: Bob Barrientos, Fabian Brusok, Bob Ryan, Joe Sloyan, Tom Bissler, John Guckien, John Clifford, Joe Koscielniak, Francis Bauer, and Jack Lake. Seated: Father Ed Roof, athletic director, and Coach Stan Wisniewski.

THE FOX-HOLE

By BILL FOX

Before we forget entirely about the 1945-46 basketball season, let's examine a few statistics concerning St. Joe's B team.

The quintet, which won one out of five contests, scored 172 points, for an average of 34 per game. The opponents, namely, Fort Wayne K of C, Rensselaer's Merchants, and Valparaiso (three times), netted 214, for an average of 42 a game. The highest total amassed by the Pumas this year was at Valparaiso, when they lost to the Uhlans 56-45.

Among individual players, Joe Sloyan, the modest Irishman from Chicago, paced the Pumas with 41 counters. Joe played a top game at all times, hitting his high with 12 against Valpo.

Fabe Brusok took second honors by tallying 33. Speedy Fabe was the Puma's long-shot artist.

The diminutive little red head from Marion, Jack Lake, netted 29, 18 of these coming in the first Valpo game. Despite his lack of height, Lake proved a valuable asset to the squad.

Members of the cage squad chose an all opponents team, which they classed as the team they would like most not to play. At forward, Ed Dehner of Fort Wayne, and Blacker of Rensselaer. At center, Chambers of Valpo, and at the guards, Krouse of Fort Wayne, and Wolfe of Valpo. Dehner, Chambers, and Krouse were unanimous choices, while Wolfe and Blacker, nosed out Belzowski of Valpo for the remaining two positions.

Dehner, who holds down one forward on this mythical team, scored 18 points when he appeared at the field house with the Fort Wayne Knights.

The other forward, Blacker, scored 19 and snatched many a rebound off both boards, as Rensselaer succumbed to the Pumas 42-34.

Spring Practice Sees Reinhart Captures Xavier Junior Crown Intramural Tennis, Softball, in Prospect

Spring football practice has been postponed until after the Easter recess. As there will be no intercollegiate baseball, this will give ample time for remote conditioning for the contests scheduled for next fall.

Balmy days during late March brought out the roller onto the tennis courts, but later rains prevented playing temporarily. Intramural tennis is on the schedule as soon as weather permits. Those interested in the sport are invited to check their rackets and limber up their swinging arm.

Some really hot softball contests are anticipated in the near future with Texas leaguers much in evidence.

Our center is the towering seven-foot Valpo giant, Chambers. Although he didn't score too frequently against the Collegeville aggregation, nobody could reach him (this is meant literally) under the backboards.

Flashy Dick Krouse gets the nod at one guard spot. Krouse played a strong floor game in the field house, and his ability to hit from far out netted him 14 points.

The final member of this dream is Wolfe, who performed at forward for the Uhlans of Valparaiso. He tallied 30 points in two games against the fighting Pumas.

At this point I wish to offer my apology to Lefty Jim Beane. In the last issue, I stated that I thought Don Smith had never been beaten in ping pong. It seems that Beane has beaten the Putnam Wonder. Smith corroborates this story.

Back in action after a short layoff, the pool table is again doing good business. The table was overhauled by the Raleigh Club and was sorely missed by the Drexel boys during the repairing stages.

The Pinochle Epidemic, which was so prevalent for a while, seems to have died down somewhat. It appears as though Charley was the backbone of the epidemic.

Basketball games in the Junior division have ceased with Reinhart and his men holding the championship. They captured the lead with two games, scores of which piled up to the half-hundred mark. They suffered only one close defeat to Ballman and his team. Bender, previously tied for first place, dropped from the race when he lost two successive games, one to Reinhart and one to Almasy.

In the Senior division Naegle still holds his first place by a one-game lead. Whaley proved to be unable to snatch the lead from him in the first round, while Naegle was still unable to strengthen his post. As soon as the title holder in the Senior league is settled by one or two more contests, games in the Senior division will likewise stop.

Standings at the close of the Junior Division show:

	Wins	Losses
Reinhart	9	3
Bender	8	4
Ballman	4	8
Almasy	3	9
In the Senior Division, the records show:		
Naegle	9	5
Whaley	9	6
Shields	4	11

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Puma Mentors Look Toward Victory Teams of Future

(Continued from Page 1.)

Born in Elizabeth, New Jersey, Cosgrove came with his family to Indianapolis, Ind., where he attended Cathedral High School. At Cathedral he performed as guard in basketball under Joe Dienhart, who was later to become St. Joe's head coach.

Upon his graduation, Cosgrove matriculated at Butler University, where he captained the basketball team in his junior and senior years.

Begins at Alma Mater

On being graduated from Butler in 1937, he began his coaching career at his alma mater, Cathedral of Indianapolis. In 1939 he moved to Sacred Heart in the same city, and in 1940, was chosen as head coach at Reitz Memorial High School in Evansville.

At that time Catholic schools were not allowed to play in the Indiana state tournament, a special tournament being held for these schools. In his initial year at Reitz, Cosgrove's charges won the state Catholic championship. Since Catholic schools have been granted permission to participate in the state tourney, Memorial, under Cosgrove, has reached the sectional finals in three out of four years.

His Reitz quintet of this year completed the season with 17 victories in 23 games. Since he began his coaching career in 1938, Cosgrove-coached teams have compiled the enviable record of 63 wins as against only 15 setbacks.

Cosgrove is married and the father of four-year-old Arthur Joseph Cosgrove, Jr.

Scharf Wins Eleven Letters

All here at St. Joseph's are familiar with the likeable Dick Scharf, and remember the capability with which he handled the St. Joe Academy Cubs during the past three seasons.

Scharf has spent quite a number of years at St. Joe. He graduated from the college in 1938, after winning eleven varsity letters in football, baseball, and basketball. After that he served as college backfield and freshman coach between 1940 and '42, prior to his Academy appointment.

For the first year and one-half after he received his Bachelor of Arts degree in accounting at St. Joe, Scharf held a position with the Northern Indiana Public Service Corporation with offices in Hammond. In February, 1940, he accepted the invitation to return to the campus as assistant coach.

Dick has a fellowship at Indiana University, where he is preparing for his Master's degree in physical education. He needs only five more semester hours to complete his assignment. If his other duties do not interfere this summer, he will also finish his dissertation.

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Not Two Yet.



...But Richie Scharf, almost five now, thinks it's swell his daddy coaches the Pumas. "I'm going to see the home games and some of the games away too," says Richie.

Grid Schedule Hot off Wire

Five football games have been scheduled to date for next fall, the Rev. Edward M. Roof, C.P.P.S., director of athletics, announces. Only one of these games will be played at home. Two dates remain open.

The Pumas will tangle with the Valparaiso Uhlans, Oct. 5, there; with Loras College at Dubuque, Oct. 13. Indiana State will come to Collegeville Oct. 19. The next game away will be with St. Ambrose, Oct. 23, at Davenport, Iowa.

Butler University requested Nov. 9 for their stadium at Indianapolis. Nov. 2 and 16 are still open dates.

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Contest Zero Hour Here for Writers

Remember, it may be either those three poems that you brushed off not too long ago, or it may be that essay you created on some imaginative subject in the none too distant past that will catch the judges' eyes in the Mary Pursley Creative Writing contest. They are worth the try.

James Bender won that fifty dollars last year with his poem, "To The Pine." Why not you this year? Should you have a trend towards the short story or one-act play, the Mary Pursley contest is open to you. All work complying with the regulations posted in each hall has its chance.

If it is the serious type essay that you prefer, the Alumni Essay Contest is the one for you. That factual essay on the subject that caught your attention during class. Polish it off and make that deadline, April 1. Here's your chance.

South American Club Completes Series

A series of discussions on South America has been completed by the South American study club of the Dwenger Mission Unit. Final speakers were James Zimmerman and William O'Neill on Uruguay; Richard Wise and Robert Hunt on Argentina; and Kenneth Forsthoefel and Kenneth Gates on Chili.

This club has joined with the one specializing on Communism in a study of the ravages of this philosophy in South America. To date Louis Gelhaus has led discussion on Communism in Bolivia and Uruguay.

Louis Barga of the Communist study club read a paper at the last meeting, "Persecution of the Church in Russia, Spain, and Mexico." Leo Herber dealt with "Inhumanity—a Result of Hegel's Philosophy." Both papers were discussed. At the next meeting, Herber, as discussion leader, will head a study of the encyclical of Pope Pius XI on Atheistic Communism.

More About CLS PLAY

(Continued from Page 1.)

The entire cast is as follows:
Zach, the tavern keeper's son
-----Howard Cummings
Sally, the hired girl
-----Anita Feldhaus
Freeman, the Tavern Keeper
-----Salvatore Squiquero
Willum, the hired man
-----Daniel Borysewicz
The Vagabond...Ralph Cappuccilli
Violet, the woman...Helen Feldhaus
Lamson, the Governor
-----David Jones
Mrs. Lamson, the Governor's wife
-----Joan Roy
Virginia, the Governor's daughter
-----Joan Nesius
Tom Allen, the fiance...John Riley
The Sheriff...Aubrey Serewicz
Ezra, the Sheriff's man
-----Thomas Reagan
Joshua, the Sheriff's other man
-----William Fox
Stevens, the attendant
-----Florian Krol

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Speaks Third Time For Chicagoland

For the third time in six years the Rev. John W. Baechle, C.P.P.S., assistant professor of biology, has addressed the Chicagoland Bird-Banding Conference. Although not a member of this group, he spoke, March 22, at their sixth annual meeting.

Illustrating his lecture with slides, Father Baechle pointed out the nesting habits of birds he has banded on the campus of St. Joseph's. Some of his methods for capturing birds are unique. He has a number of recently finished slides which are at the same time excellent views of the college.

PLAYS, DEBATES SLATED FOR CLUB

Curtain Clubbers of Xavier Hall held their regular session Sunday morning, March 23. In the business line, the private program of the previous meeting, a play entitled "Submerged," was discussed in detail.

The private program for the day was a double feature. The first half consisted of a debate in which the resolution "That inter-collegiate sports be abolished" was bravely raised and effectively attacked. Leo Herber and James Miller for the affirmative, and Emil Dinkel and George McDevitt for the negative were the speakers.

The remaining portion of the meeting was devoted to a one-act play entitled "The Gray Overcoat," directed by Anthony Spitzig. The characters were as follows:

Inspector Woodruff...Leo Tonner
Mort Curtis, Gentleman Detective...Donald Vogl
James, the Butler...John Klopke

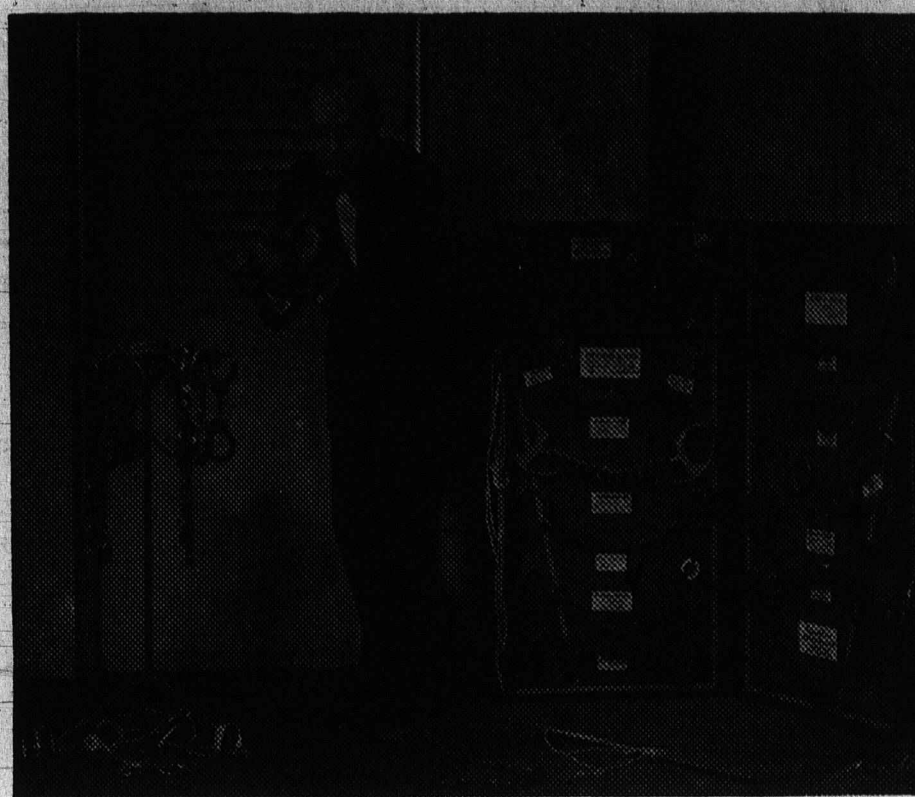
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Xavier Selectees Sing for Legion

A select number of Xavier Hall's Glee Club participated in a play presented by the American Legion Post of Remington, Ind., in the Remington High School auditorium on March 21 and 22. The group was called upon to supply the musical background for a chapel scene in the play entitled "Able, Able."

The songs used for this religious effect were Palaestrina's "O Bone Jesu," Molitor's "Ave Maria," and Schweiher's "Sancta Maria." The group was under the direction of the Rev. Lawrence Heiman, director of music. The trip was made by chartered bus.

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Remington, Indiana

Two Steam Presses Await Installation

Two new Troy Mercury steam presses purchased from American Machine and Metals, Inc., East Moline, Ill., have been procured for the laundry. They have arrived and await installation. Of different sizes, the larger press is comparable to those used by tailors. The smaller press, Mercury Junior, is primarily for the cuffs and yokes of shirts.



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PALACE THEATRE

Friday — Saturday
April 5-6
Kirby Grant — Fuzzy Knight
—in—
Guntown
—plus—
Hit With a Miss
Phantom Rider, No. 5

Sunday — Monday — Tuesday
April 7-8-9
John Payne — Maureen O'Hara
William Bendix
—in—
Sentimental Journey
—plus—
Paramount News — Shorts

Wednesday — Thursday
April 10-11
Dorothy LaMour
Arturo de Cordova
Patric Knowles — Ann Dvorak
—in—
Masquerade in Mexico
—plus—
Short Subjects

RITZ THEATRE

Friday — Saturday
April 5-6
Marsha Hunt — John Carroll
Hume Cronyn — Pamela Britton
Spring Byington
—in—
A Letter for Evie
—plus—
Vodvil

Sunday — Monday — Tuesday
April 7-8-9
Joel McCrea — Brian Donlevy
Sonny Tufts — Barbara Britton
—in—
The Virginian
—plus—
Paramount News — Shorts

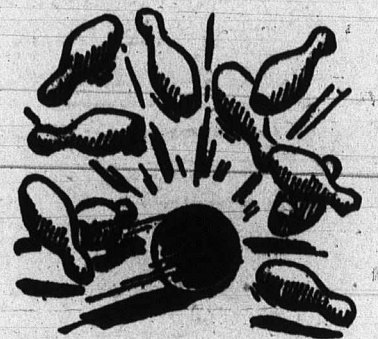
—COMING—
Blue Dahlia
—with—
Veronica Lake — Allan Ladd
William Bendix

Lockman's Skill A Mystery Still

Earl Lockman, internationally known magician and escape artist, opened his bag of mysteries and illusions to the college on March 24. Lockman is the first magician to make an escape from handcuffs over the NBC network on the Dave Elman's Hobby Show in New York. He has toured leading theatres and night clubs throughout the country, Mexico, and Canada.

At Collegeville, Lockman presented a part of his formidable collection of handcuffs—some of which date back for several centuries. Bound with ropes, locks, chains, handcuffs, and a straight jacket by some of the students, he quickly liberated himself.

He presented a marvelous repertoire of wizardry—from the "Phantom Cards" to "Bewitched Silks" to "Egyptian Rope" tricks. Well received, his mysteries are still favorite topics of conversation among the students.



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